

The Official Student Newspaper of The University of Alaska Southeast

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Red Light district also a part of Internet's Cyberville

By NOAH AUSTIN
WHALESONG REPORTER

The Internet is often affectionately called our virtual community—"Cyberville." This neighborhood analogy seems to ignore certain places in town. "Cyberville" has become "Cybertropolis." Just as children in big cities are told "you shouldn't go to that part of town" because of drugs, gangs, or a red-light district, there are now socially unacceptable parts of our friendly little Internet.

When the Internet was founded, open access was one of the concepts embodied in its design. This feature has been exploited, and Juneau now has some places where children probably shouldn't venture.

There is a place on the Internet called Usenet. This is a list of worldwide public discussion groups on nearly any topic—and therein lies the catch. If you are interested in golfing, there are probably a dozen groups on different aspects of golfing. If you enjoy *The Simpsons*, there is a group for that, too. However, if you enjoy pornography, there is a

wealth of information available on the Internet. In fact, there are two groups that are available from a UAS-owned computer named Ivaldi, where all locally available news groups reside. The two groups in question are "alt.sex.stories" and "alt.sex.binarys.erotica."



Michael Ciri, Operations Manager for the UAS Computer Center, describes Usenet as "a landfill filled with junk, but there are some real gems at the bottom."

Alt.sex.stories is just what it appears to be. A group where stories about sex are posted. These stories are not simple tales of John kissed Jane, or John kissed Bill for that

matter. Some of these stories contain graphic depictions of people kidnapping school children, gang raping them, and then killing them; about how children enjoy being raped by their parents and parent's friends. Disturbing subjects to say the least.

The other group is slightly more tolerable because it consists of pictures for which there are laws to protect children from witnessing.

Recently, a young man was arrested and sentenced for writing a story about raping and killing one of his classmates. Perhaps this incident sped the process of Congress passing a law that says organizations are responsible for the material on their systems. "I am very worried (about liability). The groups are clearly obscene by any standards," says Ciri.

Because UAS provides full Internet access with a

student account, these groups, and many more like them, are available to every student.

In a library there may be books that are thought of as obscene by many people. Juneau had that debate not too long ago with the controversy concerning *Daddy's Roommate*. It seems surprising that there has not been a debate about the alt.sex groups. Ciri says, "after much discussion on censoring (the subject of these groups), we have opted to follow the American Library Association's guidelines."

The current Usenet policy says that any group will be added if a user submits an e-mail request to jnews which has their name, the name of the group, the reason the group should be added, and a contact phone number. "When resources become slim, academic groups will have preference. Presently, we are only using 38% of the resources allocated for Usenet," Ciri says.

"A university is a place to promote ideas, not censor them," Ciri says. This is a tough question for any organization. If

see Internet page 12

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News

Bears back on campus

"Bob" the bear visits Mourant building for lunch of grass

BY NATALIE MOURANT
WHALESONG REPORTER

On Monday, April 24, there was a bear on campus. It was behind the Mourant building eating grass for about 45 minutes. The bear drew quite a crowd up on the walkways. Some people were taking pictures while others were videotaping. For many people, this was their first time seeing a bear at such a close distance.

Dave Newman, a UAS student, described his experience. "It was the first bear I've seen, and I've lived here since 1981. I wasn't afraid of it, but then again, I was safe. It looked innocent and playful. I felt my superstitions about bears melt away."

Physical Plant and the State Department of Fish and Game believe that this is the same bear that appeared on campus last year. Apparently, last year, the bear stole a bag of garbage right out of a janitor's hand. This bear seems very

comfortable around people which could mean trouble. "Bob," the name given to the



Bob the bear munching some grass in front of the Mourant building

bear by a student after gender identification, could be a prime candidate for relocation. Bob probably grew up in the area and feels at home around the campus. It is believed that his mother was one of the bears hit by a car and killed on Back Loop Road last year.

Bob Etheridge, the Facilities Manager at Physical Plant, received many phone calls about the bear on Monday. Etheridge's boss, Bob Green, who is the Director of Physical Plant, called him and asked him to get the bear out of

the area. Etheridge fired numerous cracker rounds at the bear to try and scare it away from the university and the large crowd in attendance.

Cracker rounds are shot out of a 12-gauge shotgun. These rounds shoot out of the gun and travel 50 - 75 yards, then explode. The load bang caused by the cracker rounds usually frightens a bear. After the use of the cracker rounds, a bear will generally leave the area unharmed, yet frightened.

If cracker rounds don't work in scaring the bear off campus, Etheridge will use rubber loads. Rubber loads are basically rubber balls shot out of a shotgun that hit the bear. Being hit with rubber loads might be equated to being hit with a 2 x 4. The rubber loads don't penetrate, they just give

the bear a good wump.

It upset some people to see Etheridge pointing a shotgun at the bear. Many people felt Etheridge was ruining their afternoon entertainment by scaring the bear away, while other people watching thought Etheridge was going to injure or kill the



Bob's spectators in the Mourant cafeteria

bear. "I've been told that I'm the bad guy on campus right now, but I will do what is necessary to protect the people and the bear," said Etheridge. That means taking a proactive stance on keeping the bears moving and off campus. "I did what was necessary to get him

moving. Some people might object to it, but I object even more to someone getting hurt." Etheridge feels that the more accustomed to people the bear becomes, the greater the probability someone is likely to get hurt, including the bear.

Fish and Game says that if it becomes necessary, they will probably relocate the bear to St. James Bay. It is possible to relocate the bear out the road here in Juneau, but the chances of the bear returning to this area would be great. Bears often return to areas that are familiar. Fish and Game is hoping the bear will move

over the ridge to the back side of the mountain, but it is not likely that the bear will do this on its own. If they do decide to relocate him, they will set a live trap. If you see a bear trap

see Bear page 12

UAS' national magazine *Explorations* denied funds by Student Government

BY BROOKE ROHWEDER
WHALESONG REPORTER

An annual request for funds to support the university's literary magazine was denied at the April 7 Assembly meeting of the United Students at UAS-Juneau.

The magazine was started in 1981, and every year since, USUAS-J(student government) has given \$500 to help offset production costs.

Student government members were unable to comment on why the decision was made. However, there were members who supported granting the money. A motion was made by Representative Mollie Heckel to appropriate the money for *Explorations* and was seconded by Representative Tiffany Sargent.

Representative Nicole Wery moved to table the motion, which resulted in the group moving into an Executive Session, which takes place

behind closed doors.

After the 10-minute session, Sargent removed her second of Heckel's motion. Without a second on a motion, the money could not be granted.

However, President Lori Kershner said that just because a motion fails, the issue is not dead. "Anything can be put on the agenda again," she said.

Kershner does not have voting power. But when others are considering this issue, she said, "I would hope that each individual would have their own reasons for voting the way that they did...for the best of the students."

Professor Art Petersen, Faculty Advisor for the magazine, feels that without student support, the magazine cannot continue. "This magazine was born because students asked for a literary magazine," he said.

"Explorations is a three-

leg stool, consisting of those who volunteer to be readers, both students and faculty; of those who submit from around the country; and of the student government, which represents the student body," continued Petersen.

"There is a great deal of interest in this magazine on campus and in Southeast," said Petersen. "But I do not have time to lobby for this effort...if the student government is not in touch with their constituency."

Perhaps the constituency (i.e. the student body) is not in touch with their student representatives. Only five people attended the April 7 meeting, one of which was the faculty advisor.

Petersen, who has worked on the magazine since it started, stated that he would have attended the meeting

had he known when it was taking place.

In a two-page letter submitted to student govern-



Faculty advisor for Explorations, Professor Art Petersen

ment on March 28, Petersen gave a background on the magazine, and also requested an invitation to the meeting. "All they had to do was invite

me, and they didn't," he said.

Over the years, *Explorations* has become nationally recognized. This year, according to Petersen, 205 stories and 700 poems were received from UAS student writers, UAS faculty and staff, the Juneau and Southeast community, the United States, Canada, and even Europe.

According to Petersen, the student editorial board decided that the competition should be open to anyone, not just UAS students. "We have built this magazine up from nothing," said Petersen. "The idea is to achieve excellence."

Students from UAS have done well in the competition, said Petersen. "All but three of the ten prizes in the past four years have gone to students or graduates of UAS," he said.

The only other major avenue of financial support for the magazine has been the

see *Explorations* page 12

Letters

Editor:

UAS Biology credits can be transferred. The March 22 issue of the *Whale Song* contained some misinformation regarding the transferability of biology courses between UAS and UAA. UAA Biology majors are required to take Biology 105 and 106, a two-semester introductory sequence. Anchorage has traditionally accepted UAS's Biology courses as follows:

UAA	UAS
105	= 113 + 209 (Zoology)
105 & 106	= 113 + 208 (Botany) + 209

UAS students who are interested in transferring into a health sciences program at UAA should be sure to take Biology 113 and 209, and students who have taken all three courses in our sequence should have no problem transferring these credits to schools which require only two semesters of introductory Biology with a lab. In addition, students not majoring in Biology can transfer our 113 course as UAA's 102-103 sequence (Introductory Biology lecture and lab). This satisfies UAA's GER requirement for a lab science or their College of Arts and Sciences natural science degree requirement. Beginning this fall we will offer the Biology 105/106 sequence for majors.

Beth Mathews

You're invited!
JUNEAU REPUBLICAN PARTY next meeting.

Parkshore Condo Clubhouse
May 18, 5:30pm. GET INVOLVED!
Paid for by Juneau District Republican Party
Rod Mourant, Chair 463-3783

Editor:

I would like to make a statement on behalf of our visitor the black bear against the actions of Bob Etheridge Monday afternoon.

I believe that it was completely unnecessary for the gun shots fired by Etheridge to scare the bear. At the time the bear was posing no threats to the people around and was merely eating and resting peacefully. At the time the shots were fired the bear was on its way out into the woods anyway.

Etheridge claimed he was protecting those who use the foot path at night; however, those who risk living in bear territory are or should be informed of how to scare bears or protect themselves from bear encounters.

All those living in this area should take initiative to learn these precautions as well as respect for the bears whom we share this land with.

While some applauded Etheridge's actions, many, as well as myself found it completely unnecessary and appalling. Hopefully, in the future Mr. Etheridge would be more willing to support educational opportunities on how to prevent dangerous encounters with bears instead of pretending to be a hero, raining on the parade of many excited onlookers.

Charlene Solem

Congratulations
Class of '95
From Food Service
Linda, Debbie, & Jennie

Congratulations and Best Wishes
to all the graduates from
Holiday Magic
The Future is Bright

We carry Mary Englebreit Cards, gifts, and stationary
Now we have New World Music by Higher Octave

Free Coffee
with the purchase of a Breakfast
Scrambled Eggs with Muffin or Croissant
Expires 8-31-95

Free Cookie
With the Purchase of a Sandwich
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1/2 off on 2nd
Mocha Grande
With the purchase of one Mocha Grande
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EDITORIAL

America, a nation of blamers

In the wake of the Oklahoma tragedy, we blame everybody but ourselves

By MICHELE METZ
WHALESONG STAFF

We have become a nation of blamers. And in the wake of the terrible tragedy in Oklahoma, we were once again quick to lay blame. It was incomprehensible to us that such a horrifying act could have been performed by American citizens. The first news accounts speculated that Middle Eastern terrorists were the only ones capable of manufacturing explosives of the magnitude detonated at the Oklahoma federal building.

Then, with seemingly rapid speed, the first suspect was apprehended, and he turned out to be a white male who had served his country in the military. However, he is also a member of the Michigan Militia, a conservative-minded group that practices military maneuvers and arms itself with the most effective fire-arms available in preparation for what they believe to be the inevitable foreign invasion of our country. The militia is also anti-government and is an active proponent of the Second Amendment, the right of American citizens to bear arms in defense of themselves and their country. Again, the media and the country had a scapegoat—if America had stricter gun control and if fanatical groups like the militias were banned, then tragedies such as the Oklahoma bombing would not occur.

Many of us pride ourselves on not harboring feelings of prejudice toward other ethnic groups, but when the Oklahoma bombing

occurred, we were quick to point the finger at Middle East terrorists and American citizens or visa holders of Arabic descent. These people were subject to threats and ridicule before any of the facts were even known.

When it was then determined that members identified with a certain militia were perhaps responsible, the blame shifted toward all groups associated with their philosophy, including members of other militia-type organizations and the National Rifle Association. Even President Clinton jumped on the bandwagon, implying that right-wing radio talk show hosts, like Rush Limbaugh, were accountable.

The president then announced that, in an effort to combat terrorism, he would propose legislation increasing the authority of the FBI and police to investigate and conduct surveillance of groups and individuals without the pre-requisite, probable cause. The American Civil Liberties Union has spoken against this proposed legislation, asserting that it represents a step backward for our country. The ACLU says that this tactic did not work when it was in place in the past and it will not be effective now—it will only infringe on the freedom of many law abiding citizens who may, for example, subscribe to *Soldier of Fortune* magazine or belong to a non-mainstream political organization. The law was changed because it did not work.

America needs to wake up and realize that

blaming innocent people for criminal activity does nothing to promote a solution. We are all responsible. The singling out of specific groups for blame is unfair to all of us, since they are at fault only as much as the rest of us.

The strength and values of our country are disintegrating before our eyes and unless we begin to make changes, like an alcoholic, we will continue spiraling downward until we "hit bottom." Change must begin with the youth. Education must become a genuine top priority, and not just an issue of political popularity given lip service by candidates. It must be sufficiently funded at all levels, not one of the first budget items on the chopping block.

Within the K-12 education system, we must institute required courses devoted to teaching communication, multi-culturalism, responsibility and accountability, personal boundaries, and respect for ourselves and each other. While these courses deviate from what some would say are the more important reading, writing and arithmetic, they have become essential because they are frequently not being learned in the home.

And in the home, we must all remember to put the welfare of our children first and always consider their needs before our own. If there is instability in the home, the children will not grow up to be stable. They are formed by their environment.

Another step we

must take toward change is reform of the court and prison system. Currently, inmates are not rehabilitated. They serve time—often released early due to prison overcrowding—and are returned to the streets without having acquired the necessary skills for becoming productive, contributing members of society.

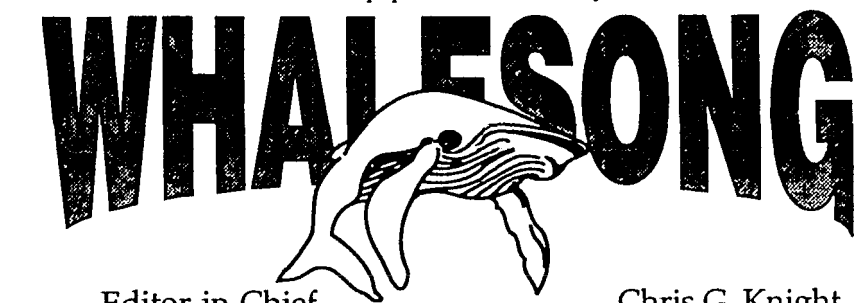
Like education, reformation of the court and prison system will require adequate funding. We must

rethink our budgetary priorities to focus on the long-term goal of improving the foundation of our country.

Band-aid solutions like gun control will not solve our problems. Individuals intent on committing crimes will figure out ways to obtain weapons. We must begin work at the ground level of the problem, each one taking responsibility for their actions, and stop the blame.



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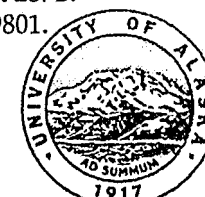
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The University of Alaska Southeast student newspaper, The Whalesong, is a bi-monthly publication with a circulation of 2000 copies per issue. The Whalesong's primary audience is UAS students, although its broader audience includes faculty, staff, and community members. Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of the Whalesong values freedom of expression and encourages reader response. Letters to the editor are welcome and highly encouraged. All letters must be signed with author's full name to be considered for publication and may be edited for style, brevity and libel. The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content. The Whalesong is located on the Auke Lake campus in Mourant 207B. Mailing address: 11120 Glacier Highway • Juneau, AK 99801. Telephone: 465-6434, Fax 465-4595, email: JYWHALE.

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Opinion

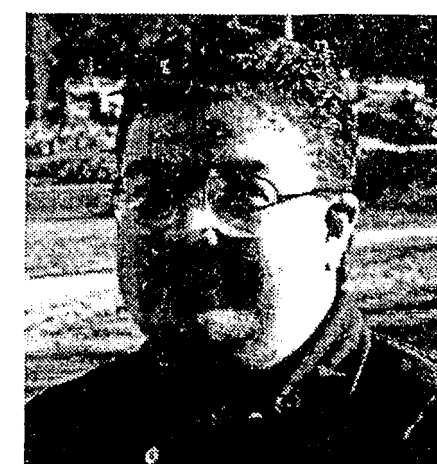
May 3, 1995 5

Education a must for a continuance of State revenues

Keeping track of the bills pertaining to the University of Alaska in our Legislature is like reading I.R.S. regulations. As more committees and sub-committees tinker with the future of our state colleges, the more it all becomes acutely complex and frustrating. Additionally, each student becomes a pawn in a political chess game as the parties try to outmaneuver each other. The Democrats may win a small reprieve, tabling one motion only to be check-mated by Republicans with the next amendment. In the end, we lose. We lose as students, parents, alumni, faculty, staff and citizens of the State of Alaska.

When all the politicking is over and the UA budget is shredded, we will have no new dormitories, no monies for campus maintenance and fewer faculty. We will not attract bright Ph.D.s to core programs. The campuses will continue to fall apart. A four-year degree will remain a myth at UA. And our future will be sacrificed on the altar of immediate gratification.

Cutting or even freezing education spending in this state is irresponsible at best, negligent at worst. Denying ourselves an educated, sophisticated and technologically literate population is eliminating a chance for our children to succeed and resigning our futures to despair. The few dollars saved by this year's budget slashing will only mean millions lost later. We will not compete effectively on the world market without an



Shawn Paul

investment in education. Nor will Alaskans solve the needs of a resource-based economy whose resource has dried up.

The advances in technology in the past five years have been astounding. Changes in the American workplace require a skilled, better-educated employee. A high school diploma is no longer sufficient in today's economy. In fact, recent studies show that a bachelor's degree itself may not be enough. More employers are looking for candidates with post-graduate studies.

This raises an interesting dilemma among the leaders in this state. Many successful Alaskans lack a college degree. It is probably hard for them to imagine that young Alaskans cannot duplicate the efforts of their parents to achieve fame and fortune.

Imagine any number of legislators who have made a contribution in the community they love. They have not attended a single college course. Yet they've built a successful career on elbow grease and a little luck. Will they understand what the job

market requires today? Will they care?

One response students hear is that, with the student loan program, we can always study "down south." Until recently there was an incentive for college graduates to bring their knowledge back to Alaska. Unfortunately, the forgiveness program for the Alaska Student Loans has been forgotten. More importantly, non-resident tuition is skyrocketing. A college education at a mediocre school can put a student in debt \$50,000. If you think the cost of living in Juneau is high now, add \$500 a month in loan payments.

Most importantly, we need educated Alaskans to find solutions to our many problems. To argue that Alaskans can manage their own affairs is to assume that we have capable managers. What would happen to our wildlife if the Department of Fish and Game were run by a couple dozen graduates of Desert University or Surfer State College?

Simply relying on providence to provide is irresponsible. The hot topic in Alaska used to be, "what will we do when the oil runs out?" Now it's, "what do we now while it's running out?" Alaska is the least diversified economy in the United States. We don't need merely capable people working on solutions for the future, we need the best and the brightest in the nation! The budget may be small with oil

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Baseball players, movie stars and the rich, are they our heroes?

By OLDEN MAGROYN
VISITING WHALESONG COLUMNIST

Darrel Strawberry committed a crime. He failed to report \$500,000 in income from autograph fees when filing his taxes. He was sentenced last week to six months of in-home incarceration. The judge granted him permission to leave his house for various necessities of life, including employment.

His last job was right field for the San Francisco Giants National League Baseball Team.

You may remember Strawberry for his brash remarks and unsportsmanlike conduct as a New York Met or Los Angeles Dodger. Or, maybe you have heard of his repeated violations of the league's substance abuse policies. In case you haven't heard of Strawberry, he's a jerk with a drug problem who charges children ten bucks each to get his scrawled name on their baseballs. He used to hit a lot of home runs and he once had a pretty good arm.

Strawberry isn't the only entertainer/criminal with a laughable sentence or light punishment. Every month athletes, movie stars and musicians walk away from drug busts, drunk driving, wife-beating, sex crimes and fraud. He's merely the most recent example of a sickness in American society.

We've created and maintained a separate class of people, the wretched wealthy. They have no concern for the masses they feed off. They contribute no substantial product to society, yet are rewarded above others of tremendous

value. They expect to be and are usually beyond the rules governing the decent people.

There have always been athletes and other entertainers in western society; but they have not always been deified. Something about modern America requires this perverse caste of individuals to exist.

Some argue that lacking a biblical foundation, Americans have sought heroes in mortal men which is inherently evil and self-destructive. Others counter that the advance of society has necessitated the admiration of talents which the people believe are attainable. We want to put our faith in skills we understand and have some slim hope of developing. We can't part any seas but we might be able to learn to hit a curve ball.

Perhaps it is the medium itself. Entertainment is mostly electronic today. The pulses, rhythms and brilliant displays of sound and color have addicted society. It would then follow that the people we recognize as the leaders in entertainment have achieved something very special by harnessing this powerful weapon of electronic communication. Whatever the cause, there exists a group of individuals who have been placed on a social pedestal, removed from the responsibilities and consequences of normal society, and are benefiting from our dangerous prioritization of contribution.

Entertainers are revered, emulated and wor-

see HERO page 13



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Briefly

By LORI CAMPBELL
WHALESONG REPORTER

Something Different: The Juneau Arts and Humanities Council and the City and Borough of Juneau are sponsoring a great cultural experience. "Prospero and the Killer Whales" will be performed May 4th & 5th at 8pm and May 6th & 7th at 2 pm on Perseverance Theatre's Main Stage. There will be a free preview on Thursday, May 4th. General admission tickets in advance are \$10, at the door \$12, students/seniors \$7 and kids 12 and under \$5. Seating is limited so get your tickets A.S.A.P. Tickets are available at Hearthside and at the door. For more information call 463-2542.

Celebration: There will be a salad potluck at McPhetere's Hall from 12-1pm May 6th, to celebrate May Fellowship Day.

Student Government Meeting: The United Students of UAS will be having an their last Assembly meeting in the Mourant Student Lounge on

Friday, May 5th. All students are encouraged to attend.

It's Movie Time: The Juneau Arts and Humanities Council is sponsoring another great film event. "The Last Night of Rasputin", "Scenes and Songs From Boyd Webb", and "A Day On The Grand Canal With Emperor Of China" Friday, May 5th, at the JDHS Auditorium at 7:30 p.m. General admission tickets are on sale at the door only for \$6.

Graduation: The UAS Children's Center will be having their graduation on Friday, May 5th, at 6 p.m. in the Mourant building. There will be a potluck following the commencement ceremony.

Cinco de Mayo Fiesta: Global Connections will be having a Cinco de Mayo Fiesta on Friday, May 5th, at Olivia's Restaurant at 5:30 p.m. For more information contact Shawn Paul at 789-1989.

Something New To Do: The Blues band from Whitehorse,

the Ozone Surfers, will be playing at 9 p.m. on Friday, May 5th, at Hoochie's. Cover charge will be \$4 at the door.

Formal Event: Looking to add a little culture to your life? The Juneau Symphony presents the Black and White Ball on Saturday, May 6th, at Centennial Hall. The event will take place from 8 p.m.-12 midnight, but there will be Ballroom Dance lessons beginning at 7 p.m. Music provided by the Juneau Symphony and the Mel Flood Big Band. Tickets are \$20 per person, \$35 per couple and are available at Hearthside Books and the UAS Cashier. They will also be available at the door for \$25/\$45. This is a 21 and older event unless accompanied by a parent or guardian.

Graduation is Here: On Friday, May 12th, the Commencement ceremony will take place at 7:30 p.m. at Centennial Hall.

It's Movie Time Again: The Juneau Humanities and Arts Council will be sponsoring another great film event on Friday, May 12th, at 7:30 p.m. at JDHS Auditorium. "Heavily Creatures" will be

shown. Tickets are available at the door only for \$6.

Jazz Festival: From Friday, May 19-Wednesday, May 24 the annual Juneau Jazz & Classics Festival will occur with different performers each day. For detailed information contact 364-2801.

Management Seminars: At UAS campus from Wednesday, May 24-Friday, 26 there will be various speakers providing seminars on Management Techniques. The Keynote Speaker will be Dr. George Labovitz, President of Organization Dynamics, Inc. For registration information, call the UAS School of Business and Public Administration at 465-6402. Co-sponsored by Alaska Municipal League.

Kayak Rentals: The Student Activities office will have kayaks available for rent over the summer with a valid student I.D. If there are any questions, call 465-6528.

Boredom Solution: Check with the Student Activities Office for exciting events all summer long. For more information, call 465-6528.

Pinniped Field Research

Course (Biology 393) in Glacier Bay: Students interested in participating in the pinniped field research course (Biology 393) in Glacier Bay this summer will need to fill out a questionnaire in order to be considered for the course. The deadline for submitting questionnaires is Friday, May 12. Questionnaires are available outside of Beth Mathews' office (Rm 219, Soboleff) and at the Registrar's desk. The dates for the field sessions in Glacier Bay have been changed to June 11-21 and August 7-17. The on-campus portion of the course will still be held from May 23-27 as scheduled. Contact Mathews if you have any questions about the course (JFBAM1 or 465-6407).

New Library Resource-Friendly: The Juneau library system has a new feature for patrons who would like to see what books they have checked out, and when they are due. Patrons are now able to review their own record to make sure the address and phone numbers are correct. Patrons can also check to see what items they have placed on hold. "Review Patron Record" option and your library card number and phone number is all you need.

ENTERTAINMENT

He Said/She Said: *Advice for you, the student*

He said/She said addresses personal issues faced by students at UAS. Fred and Ginger are neither psychologists, psychiatrists nor accredited counselors, they are merely UAS students providing you with their opinions, based on their personal lives. The Whalesong is not responsible for the costs incurred in using or misusing the advice given. Please submit letters to He said/She said by dropping them off in the box located outside the Whalesong office in the Mourant building.

Dear He said/She said:

I recently began dating the perfect woman. She is everything I have ever dreamed of and twice what I deserve. About a year ago I had a sexual relationship with her best friend. We didn't have a real relationship, just hot sex every chance we could. We told no one at the time because we worked together. But now whenever I see the two girls together I feel guilty for hiding the fling. My new girlfriend is someone I feel very serious about. I think I could marry her! Do you two think lovers should divulge such dangerous secrets?

Meaningless Affair

Fred: Dear Meaningless, if you're insane, tell your new lover. So what, you had great sex! We all wish for that. No woman wants to know you slept with her best friend, no

matter what the circumstances were. The last thing she wants to know is that you enjoyed it so much that you kept doing it. Do whatever it takes to keep this a secret!

Ginger: Even though I am all for an honest relationship, in this instance it is not appropriate. Take it from me, I am a woman. I would not want to know this! If she discovered this secret then every time her best friend was around there would be tension. No matter how hard your girlfriend would try to forget about your affair she couldn't, it's just not possible.

Fred: Ya know, I'm thinking there is one possibility here. You should talk to the old flame. If the sex was as great as you suggest, she might agree to join your new party. The trick is to convince her to talk your new girlfriend into a ménage à trois. Problem solved—you're having your cake and eating it too.

Ginger: Pig! But, what a typical male response. It's too messy when a situation in-

volves two girl friends and a boyfriend. The emotions are too intense. Now if this were to involve two men and one woman that's another thing. Good luck on your situation, it is a sticky one.

Dear He said/She said:

There's this guy I work with who is always altering other people's work. He tailors everything to fit his own perceptions. I spend half of my time wondering what he's doing to my presentations, and the rest of my time convincing my colleagues that I really didn't draft my work that way, that what they see is a drastically changed product. At first I thought he hated me, but I've since learned that he does this to everyone. What can we do?? Working Stiff

Ginger: Well, Stiff, it sounds like you have a real strong-willed person who wants things his way no matter what. Also, it appears that he thinks his ideas are right and everyone else's are wrong.

There is only one thing you can do with a person like that. Go along with it to avoid yourself great frustration.

Fred: I disagree. This guy is making a fool of you. We are judged on the work we do. Work is a reflection of one's integrity, attention to detail, effort and responsibility. If he's screwing up the projects you have put time and effort into, warn him one last time, sternly. Next time, take him outside and beat his ass!

Dear He said/She said

I don't know what to do about one of my teachers. I really hate him. I've done all the work and received good grades on everything he's assigned. He's going to fail me though because he doesn't like my "attitude." I thought that students are supposed to be graded on scholastic performance not on dress codes or social standings! We've discussed the issue to no avail.

Failing By Compari-

son

Fred: Go directly to the Dean. Do not pass go; do not collect your "F." If there is some personal problem with you and an instructor, that's one matter. If that problem is affecting his grading that's unprofessional. It is spring time and the male mammals have certain duties. Maybe your instructor is being frustrated in achieving those needs.

Ginger: I agree with Fred, but you should make an attempt to discuss this one last time with the instructor. Take an impartial person with you to the meeting, though, so you have a witness. Make sure you have explored every avenue before actually going to the Dean. If you feel that the proper action isn't being taken then you should go to the Director of Student Services, Bruce Gifford, for assistance. UAS also has an official grievance procedure for severe situations.

A day in the life at UAS



Spring has sprung. Summer's near. It's warm outside, and the waters are so CLEAR! Welcome to UAS



It's the end of a long semester, and ceramic students put the detailed touches on their final projects.



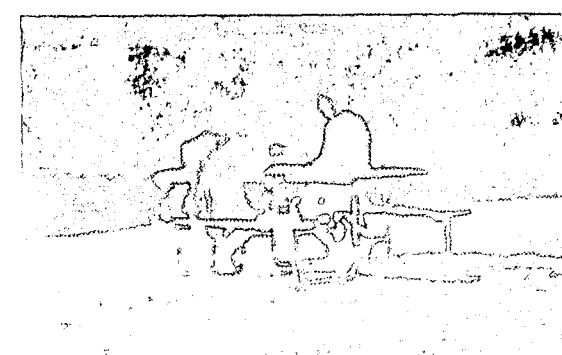
Ceramics teacher Todd Turek REVELS in the RAKU flames.



A nice quiet day filled with art, sunshine, and a study session.



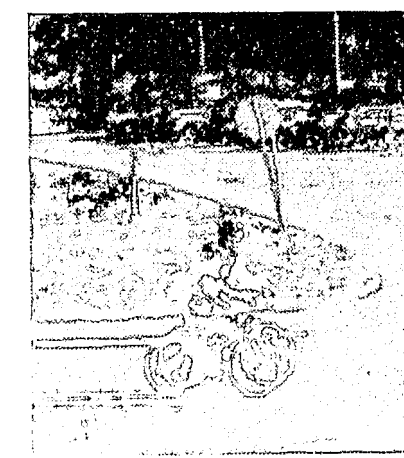
Mr. Wilson starting the day with a smile, and of course, some TV.



A beautiful weather was the perfect excuse to venture outdoors for our UAS students



"Harem" with the name? Students will just have to wait till tomorrow.



There's nothing like a bike ride with a loved one, another way to savor the beauty of the beautiful weather.

"While You Were Sleeping" is an entertaining and thought provoking film

Cynical and Critical give it two thumbs up!

By NOAH AUSTIN & AMELIA JENKINS, WHALESONG MOVIE CRITICS

Noah: While You Were Sleeping was not the most enlightening or thought provoking film I have seen. However, it was quite entertaining. This film stars Sandra Bullock as Lucy, Bill Pullman as Jack Callahan, and Peter Gallagher as Peter Callahan. It is a story about Lucy, who works for the Chicago train system. She ends up falling in love with Peter who rides the subway every morning to work. Peter ends up in a coma and while Peter is in the coma, Lucy falls in love with his brother, Jack. **Amelia:** She just has a crush on Peter. She has never actually spoken to him. While admiring him one day, she sees him get pushed from the platform, onto the tracks. She

rushes to him, just in time to rescue her comatose heartthrob from an oncoming train. Through a series of twists at the hospital, she is mistaken as his fiancée by his family. Sounds silly, and it is. But the story is told so gracefully that you find yourself getting as sucked into the absurd situation as she does. She falls in love with the warmth of the family. As she spends time with them during the holidays, she comes to learn that her Peter is kind of a jerk. And, of course, she falls for his down-to-earth brother, Jack (Bill Pullman). I have heard a lot of comparisons between this movie and Sleepless in Seattle, but I really didn't see many similarities. They were both romantic comedies. That's about all they had in common. This movie was much sillier. It seemed to be having more fun. **Noah:** There was quite a bit of

clever humor. There are parts that, in other movies, would have been emphasized that "this is funny" by repeating it or prolonging it in some way. There were several things that were hilarious, but they just happened and that was it. I like that. **Amelia:** The same joke is never told twice, and none of them are rammed down your throat. That is such a relief in a country where some of the biggest grossing films are along the lines of Dumb and Dumber. Sleepless treats its audience like they're smart. There are all sorts of subtle things to pick up on. The romance is kind of blatant, but I guess romance is like that. **Noah:** The romance was blatant, but it was still clever. Before I saw the movie I was told that Sandra Bullock was "as cute as Marisa Tomei." She was indeed. The casting was

done very well for this story. She is very believable. All of the characters were like that. They seemed like real people that you could run into or, for that matter, marry into. **Amelia:** Sandra Bullock was cute as a button. I loved her scattered, but subtle way of dressing. Her mannerisms made her likable in a very normal sort of way. Very few actresses could have pulled off such a wild story so gracefully. Bill Pullman was very good as the every-day brother. He reminded me of a lot of people I know. That's not something you get too often in movies. **Noah:** The story was wild, but very believable. Although it did seem a bit far fetched, it also seemed like it could happen. I thought it was more believable than Sleepless in Seattle, and much funnier.

There was some serious matter beside all the humor. I think this movie stressed the importance of family by showing how Bullock lived alone. They portrayed her as a successful, and happy individual. She was complete living alone, until she experienced the warmth and affection of the Callahan family. The multi-generational family interactions were spectacular and occasionally hilarious. They could have been in any family at a holiday dinner. **Amelia:** The family was great. Not many movies make me laugh out loud, but some of the family interaction made me do just that. I thought the ending was a bit much, but it fit well with the rest of the movie. Basically, this movie will not change your life, but it'll provide you with a couple of fun hours.

Lifestyle

Health: Increase your weight lifting gains by using Periodization

By NATALIE MOURANT
WHALESONG HEALTH SPECIALIST

Are you getting bored with your weight lifting routine? Have you failed to notice strength gains in the past few months? It may be time to mix it up. "Doing the same exercise routine for a long period of time is a lot like taking one aspirin for a headache. After a while, it's just not effective," says William J. Kraemer, Ph.D., Director of Research at the Center for Sports Medicine at Pennsylvania State University. The answer is periodization.

Periodization is the rotation of the duration and intensity of your fitness activities over an extended

period of time. This can include modifying the number of sets, number of repetitions, amount of weight, which exercises to perform and the order to do them in.

In 1994, a nine-month study was conducted at the Center for Sports Medicine at Pennsylvania State University showing the effects of periodization. One group of participants performed a standard circuit on resistance machines, such as Nautilus, including 8 - 10 repetitions on 12 machines, three times per week, with steady weight increases. The second group of participants used periodization training. For the first four months, the strength results were the same for both groups.

Then, the first group hit a plateau, while the second group continued to progress with strength gains.

A typical periodization program would include four four-week phases and one two-week phase. The first four weeks are referred to as the Prep phase. This phase includes lifting light weights at 55% of maximum effort, performing a full body routine at 1 set each exercise with 12 - 15 repetitions per set. This Prep phase can be omitted by exercisers who have experience in strength training. However, some individuals may need to include a Pre-prep phase to learn proper form and work up to the demands of the Prep phase.

The second phase is the four-week Pump phase. This phase includes lifting moderately light weights at 65% of maximum effort, omitting a few of the isolation exercises performed for muscles that are worked in more than one exercise. During this phase, you should perform two sets per exercise with a 30 - 90 second rest between sets, doing 10 - 12 repetitions per set.

The third phase is the four-week Push phase. This phase includes lifting moderately heavy weights at 75% of maximum effort, omitting a few isolation exercises and adding back in the isolation exercises which were omitted during the previous four weeks. During this phase, you should perform three sets per exercise with a 30 - 90 second rest between sets, doing 8 - 10 repetitions per set.

The fourth phase is the four-week Peak phase. This phase includes lifting heavy weights at 85% of maximum effort, omitting all isolation exercises. During this phase, you should perform four sets

per exercise with a two minute rest between sets, doing 6 - 8 repetitions per set.

The final phase is the two-week Active Rest phase. This phase includes resistance training with light weights or some other physical activity. Dr. Steven Fleck, of the Olympic Training Center in Colorado Springs, said that if the training prior to the rest was intense, then a one to two-week rest period may increase strength. Any more than two weeks and deconditioning may begin.

This plan includes doing the workout three times per week, beginning with a 10 minute warm-up and finishing with a cool down and stretch. Abdominal and low-back exercises such as crunches and back extensions should be included as well. After completing all five phases, you can begin again, using different exercises for each muscle group.



KARYAS

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Students enjoy new CYBEX equipment at the Juneau Racquet Club!

Profile

Former Education Commish works at UAS

Education reform is main goal of former education commissioner, Jerry Covey

By NATALIE MOURANT
WHALESONG REPORTER

Jerry Covey, the former Alaska State Commissioner of Education, is now working at the University of Alaska Southeast. When he was hired as commissioner by the previous State Board of Education, he was offered a contract that extended 16 months into Governor Knowles' administration. When the new administration came into office, Covey resigned from the position of commissioner to take a position as assistant professor at UAS until July of 1996, which is the date his contract ended with the Department of Education. The new extended contract is funded by the Department of Education in an agreement worked out between the department and the University of Alaska.

Jerry Covey has a long list of credentials that made

him an excellent asset as Commissioner of Education and as a UAS instructor. Covey spent five years as a junior high teacher, worked as a high school counselor, spent two years as an elementary school principal, one year as a high school principal, then took a break from education and ran a dog sled for a year. He then taught with his wife in a one-room school for four years. He later became a personnel director, Assistant Superintendent of Schools for three years, a Superintendent for five years, and was finally named commissioner under the Hickel administration.

While working at UAS, his tasks are diverse. Currently, he is working in the area of educational program-

ming. He is trying to develop courses which will certify and enable students to find jobs out

tuted one needs to get principal and school superintendent endorsements. Covey's work is definitely cut out for him; however, he feels optimistic about providing educational programs that may be useful for Alaskan schools.

Covey is also teaching an audio conference course to instruct school administrators how to implement new student performance standards as part of Goals 2000 and Alaska 2000. Goals 2000 is a plan to establish student performance standards for Alaskan students kindergarten through 12th grade. Covey is also developing recommendations for Governor Knowles on school-to-work transition which Covey feels is an



important part of educational reform. He explains that most high school students don't go to college and most curriculum is not related to real life

of high school. Part of the process is developing a consensus between school administrations. For educational programs to be insti-

tuted one needs to get principal and school superintendent endorsements. Covey's work is definitely cut out for him; however, he feels optimistic about providing educational programs that may be useful for Alaskan schools.

Most of us will probably see Covey around on campus, he will be keeping an office with the school of business. Having Covey here might give UAS students an opportunity to express their concerns with K-12 education. Covey is sure to be a valuable resource for UAS. With his experience as an instructor and commissioner, Covey will likely be called upon by faculty and administration to provide insight regarding teaching and education. Covey says his door is always open to the students or faculty of UAS, it might be worth stopping by.

Judy Jones seeks permanent position at UAS

By LEILANI WILSON
WHALESONG REPORTER

The way a job description was written has eliminated a graduate student from applying for an assistant professor position. Judy Jones, a visiting instructor and advisor, has been working diligently for the last two years to receive a MBA (Masters in Business Administration). "It was understood that she needed to complete this requirement to compete for a permanent position..." said Tom Gallagher, Jones' advisor and professor at UAS.

According to Gallagher, a committee wrote a job description that had different requirements than what Jones expected. Jones expected that her MBA, completed by May 14, combined with her CPA (Certified Public Accountant) credential and established history in accounting, would qualify her for the position. Instead, the committee required a MACC (Master of Accountancy) completed by March 18.

Jones could have

substituted her MBA for the MACC in May since she is a certified public accountant in the State of Alaska and has an established history in accounting, but was told she was disqualified because she had not completed her MBA degree, which she would have in less than eight weeks.

The committee, comprised of Jones' colleagues includes: Paul Kennedy and Janet Dye, both professors at UAS, and George Elgee, a practicing CPA. Dye stated that the committee had no control over the requirements for the positions, the Personnel Department does. Dye had no additional comments. Elgee was not aware of how the department defined its criteria until after he was told Jones was not qualified to apply. Elgee stated, "I was asked to sit in on the committee as a member of the private sector, I have no knowledge of what goes on in the university."

When Kennedy read the position announcement, he said, "This poses a real problem." The position announcement should have stated a

master's degree in accounting, or a similar field (such as business administration). Kennedy recognized that Jones was in a temporary capacity with the university and didn't meet the minimum requirements for the permanent position. Jones wasn't the only applicant who would be affected, Kennedy estimated that more than ten others would be disqualified.

"The Dean has the authority and the responsibility to hire staff and faculty for the school," said Kennedy, "the decision of the way (the position announcement) was written, is the Dean's." With the Dean having authority to make these administrative decisions, the committee reviews the decisions and makes recommendations to the Dean. When the committee recognized that the position announcement would eliminate many applicants, they choose not to rewrite it for the Personnel Department.

Why the committee wrote the job description the way they did, aware that many qualified applicants, such as



Jones, would be eliminated is a question Gallagher would like answered. "I believe we lost our best instructor in the School of Business," stated Gallagher. "She is our only certified public accountant licensed to practice in Alaska,

and is extremely computer literate." Gallagher praised Jones' teaching and work habits many times. He said, "You (students) can put up with a bad instructor here and there, only if there is a good one here and there."

Carol Griffin, Director of Administrative Services, said the faculty and the Dean decide what the requirements are for opening positions. "They make the determination about kinds of experience and degrees a person must have in order to be hired for that

position in a specific discipline," said Griffin.

The position has temporarily been delayed due to uncertainty of budget cuts

see JONES page 13

A New House Bill Could Kill Direct Student Loan Program

By MARCO BUSCAGLIA
COLLEGE PRESS SERVICE

WASHINGTON—A new bill in Congress could put an end to direct student loans.

Rep. Ernest J. Istook (R-Okla.) has introduced the Student Loan Privatization Act, which would halt the Federal Direct Student Loan Program initiated by President Clinton after this year.

"The direct loan program is a prime example of the kind of needless, destructive big-government intervention in the private sector that voters rejected last November," Istook said. "My bill would put an end to this nonsense by phasing out direct lending now before we waste more money on building another big bureaucracy."

Under direct lending,

the federal government makes loans directly available to students through their respective schools.

Clinton has threatened to veto any legislation revoking the direct loan program, maintaining that the direct loans save the government money, students money and colleges and universities time and money.

"This direct lending program is far less expensive to run than the alternative," Clinton said in March at a White House press conference with college reporters. "It's pure ideology to say 'it costs a little money to run the direct loan program, and we don't have to hire one government employee, but we'd rather pay billions and billions and billions of dollars to banks that could be going for lower

college costs to more students."

The Clinton administration had proposed saving \$5.2 billion in outlays through the year 2000 by fully implementing the direct lending to 80 percent of new loan volume in academic year 1996-97 and to 100 percent of new loan volume in the academic year 1997-98.

The law creating the program calls for it to grow to at least 60 percent of new loan volume by 1998-99.

Clinton also said the government has strengthened efforts to collect payments from students and graduates who have defaulted on their loans, adding that the federal government has reduced loan defaults to \$1 billion last year, down from \$2.8 billion before he took office.

Istook, however, says private banks and lending agencies were doing a better job of cracking down on default rates before the direct loan program took effect. And despite Clinton's insistence that the program won't force a hiring binge in the Department of Education, Istook says direct loans will force the creation of a "500-person bureaucracy."

"Clinton claims that his direct lending scheme saves money, but common sense tells you that's nonsense," Istook says.

Many financial aid administrators, however, say Istook is the one talking nonsense, not Clinton.

"Anytime you cut down on paperwork and middlemen, you save money," says Kenneth Covington, director of financial aid at the

University of Dallas. "This program has success written all over it. The students and the administration are really behind it."

Many Republicans argue, however, that the greatest evil of direct lending is the administration's move to make a successful private program into public one.

"Direct lending will result in the nationalization of this nation's student loan industry," said Rep. John Boehner (R-Ohio). "Instead of the current private-public partnership, America will be faced with a government-run system. The Department of Education thinks it can act as a bank better than banks themselves. Prior history suggests that direct lending will turn

See House Bill page 12

Congratulations 1995 Graduates

Darren Patrick Adams
Roxana Jane Adams
Brandelyn Sue Ahlgren
Janice Lee Anderson
Peter John Andrea
Sherry Atwood
Kelvin Jerone Avery
Deborah Lynn Banazak
Scott William Bates
Karen Leeann Beason
Karoline Bente Bekeris
Mikolas Bekeris
Kim Beauregard Bell
Guy Bruce Bell
Josel Bowie
Edward Martin Brakes
Renee Breiling
Alan Brown
Katherine Buchanan
John Eric Buerger
Sandra Ann Burgess
Gerri Lyn Butner
Allen Richard Butner
Michael, Byer
Deborah Weed Byrd
Matthew Kalei Cahill
Cathryn Carson
Daren Lee Case
Corrine Cashen
Marco Castaneda
Theodora Castillo
Heidi Lenore Champion
Danielle Elizabeth Chasse
Bernice Ann Chimelir
Robert Claus
Todd Clemenson

John Coleman
A. Brett Cox
Monika Marie Currier
Shelly Janeen Dame
Dennis Ivan Darling
Christopher Delez
William Daniel Dohrn
Joanne Doyle
Bradley Drake
James Dubbs
Karen Lynn Dunaway
Sidney Rogers Fadaoff
Behrouz Farahbakhsh
Tammy Michelle Fornelius
Allyson Janae Franklet
Linda Freed
Kemmie Garrison
Michelle Grant
Jim Graves
Stacy Jean Grummett
Steven Hamilton
Thomas Joseph Hart
Jeffrey Dean Hartman
Cindy Hartmann
Joan Herbage
Delores Hill
Katherine Louise Hilst
Linda Himmelbauer
Dena Hoffman
Mary Dawn Holmes
Michael Hoyle
Jeffrey Dean Hulse
Lawrence Michael Hurlock
Kathy Sue Iliev
Mark Insteness
Judy Jones

Phillip Michael Jones
Jennifer Jill Jorgenson-Geise
Merigwen Irene Kawakami
Tomoya Kawakami
Georgia Kaye
David Kemp
John Adolph Kern
Kelly Hixon King
Karen King
Steven Komp
Janet Kowalski
Laura Krönsperger
Richard Kunkle
Connie Irene Lamprecht
Kristin Larson
Deborah Lasse
Janet Elvene League
Marie Louise Libby
Peter Lind
Russell Garrett Lockey
Kristine Loveid
Arne Lysholm
Andy Macaulay
Elaine Maki
Tara Mallory
Deborah Ann Manion
Luther Augustus Marx
Tressa Matteo
Donna McBee
Bonnie Lynn McGee
Lucile Dorothy Merrell
Mimi Mesdag
Michele Renee Metz
Lucille Ann Miller
Kimberly Ann Miller
Elizabeth Ann Miyasato

Ryoko Miyazaki
Irene Ann Morris
Leslie Morse
Deborah Morse
Brenna Louise Murphy
Russell Allan Nesje
Dorothy Jean Orison
Deborah Ostendorf
Mitchell Brian Paige
Davida Phillips
Judith Pier
Melinda Jean Poindexter
Henry Porter
Robert Dennis Potrzuski
Steven Rappe
Julie Marie Rappe-Pierce
Lisa Anne Rawhani
Roy J. Rengert
Jackie Richardson
Kathi Riemer
Alexis Maria Rippe
Dianna Louise Roberts
Joneta Saceda
Samira Rosa Samimi-Moore
Richard Leo Schillinger
Claudette Doris Shales
Gary Short
Dorinda Kay Skains
Johanna McPhetres Smith
Julie Smith
Robert Harley Stalnaker
Karen Sue Stephens
Patrick Stevens
Kattaryna Stiles-Bennett
Erik Stimpfle
Shannon Lynn Sturrock

James Swanson
Elizabeth Marie Sweeney
Kristan Cheryl Tanner
Karen Taug
Margaret Etta Thordarson
Paul Andrew Transki
Jennifer Tucci
Erik Johannes Van der Linde
Robert Ray Voelkel
Sharon Sue Walker
Cecelia Anne Watson
William Wayne
Mary Ann Weaver
Kathleen Webster
Charlene Johnson Weeden
Susan Dorothy Wells
Joan Monica Weyhe
Jane Elizabeth Whaling
Laurie Whistler
Mark William Wilke
Michael Willard
Sandra Gene Willis
James Wilson
Robert Diane Wolfe
Lynn Ellis Wright
Frederick Eugene Yates
Anthony Zenk

May 12, 1995 7:30 P.M. Centennial Hall * (grads please be there by 6:30)

Graduation May 12th at UAS

By NATALIE MOURANT
WHALESONG REPORTER

There are 166 students scheduled to graduate this semester. The commencement will take place on Friday, May 12, at Centennial Hall at 7:30pm. Everyone is invited. Those planning to graduate should be there by 6:30pm.

The University Singers will perform, as will the Juneau Symphony.

The Keynote speaker will be Katherine Torkelson Hurley who will be awarded an Honorary Doctor of Laws degree during commencement. Born in Juneau and currently residing in Wasilla, Katie Hurley is a truly amazing woman. A few of the accomplishments she is the most proud of include: "winning a statewide race for Lt. Governor nomination, being a leader of the statehood movement, serving as President of the State Board of Education for seven years... and heading the first statewide women's conference".

The student speaker has not yet been announced. The Deans each make a

recommendation to the Academic Dean who will make the final selection.

There will be a children's room open at Centennial Hall for older children who do not wish to sit in on the ceremony. The movie "The Lion King" will be shown. There will be an adult present; however, there will be no formal supervision. This will not take the place of child care.

Student Government voted to pay for commencement photos. The photos will be taken by David Gelotte as the students cross the stage. These will be mailed to the students with their diploma.

There will be a reception for the graduates and their families following the ceremony at the Westmark Baranof sponsored by Chancellor Lind.

The students scheduled to be awarded degrees during commencement include:

Darren Patrick Adams, Roxana Jane Adams, Brandelyn Sue Ahlgren, Janice Lee Anderson, Peter John Andrea, Sherry Atwood, Kelvin Jerone Avery, Deborah Lynn

Banazak, Scott William Bates, Karen Leeann Beason, Karoline Bente Bekeris, Mikolas Bekeris, Kim Beauregard Bell, Guy Bruce Bell, Josel Bowie, Edward Martin Brakes, Renee Breiling, Alan Brown, Katherine Buchanan, John Eric Buerger, Sandra Ann Burgess, Gerri Lyn Butner, Allen Richard Butner, Michael Byer, Deborah Weed Byrd, Matthew Kalei Cahill, Cathryn Carson, Daren Lee Case, Corrine Cashen, Marco Castaneda, Theodora Castillo, Heidi Lenore Champion, Danielle Elizabeth Chasse, Bernice Ann Chimelir, Robert Claus, Todd Clemenson, John Coleman, A. Brett Cox, Monika Marie Currier, Shelly Janeen Dame, Dennis Ivan Darling, Christopher Delez, William Daniel Dohrn, Joanne Doyle, Bradley Drake, James Dubbs, Karen Lynn Dunaway, Sidney Rogers Fadaoff, Behrouz Farahbakhsh, Tammy Michelle Fornelius, Allyson Janae Franklet, Linda Freed, Kemmie Garrison, Michelle Grant, Jim Graves, Stacy Jean Grummett, Steven Hamilton, Thomas Joseph Hart, Jeffrey Dean Hartman, Cindy Hartmann, Joan Herbage, Delores Hill, Katherine Louise Hilst, Linda Himmelbauer,

Dena Hoffman, Mary Dawn Holmes, Michael Hoyle, Jeffrey Dean Hulse, Lawrence Michael Hurlock, Kathy Sue Iliev, Mark Insteness, Judy Jones, Phillip Michael Jones, Jennifer Jill Jorgenson-Geise, Merigwen Irene Kawakami, Tomoya Kawakami, Georgia Kaye, David Kemp, John Adolph Kern, Kelly Hixon King, Karen King, Steven Komp, Janet Kowalski, Laura Kronsperger, Richard Kunkle, Connie Irene Lamprecht, Kristin Larson, Deborah Lasse, Janet Elvene League, Marie Louise Libby, Peter Lind, Russell Garrett Lockey, Kristine Loveid, Arne Lysholm, Andy Macaulay, Elaine Maki, Tara Mallory, Deborah Ann Manion, Luther Augustus Marx, Tressa Matteo, Donna McBee, Bonnie Lynn McGee, Lucile Dorothy Merrell, Mimi Mesdag, Michele Renee Metz, Lucille Ann Miller, Kimberly Ann Miller, Elizabeth Ann Miyasato, Ryoko Miyazaki, Irene Ann Morris, Leslie Morse, Deborah Morse, Brenna Louise Murphy, Russell Allan Nesje, Dorothy Jean Orison, Deborah Ostendorf, Mitchell Brian Paige, Davida Phillips, Judith Pier, Melinda Jean Poindexter, Henry Porter, Robert Dennis

Potrzuski, Steven Rappe, Julie Marie Rappe-Pierce, Lisa Anne Rawhani, Roy J. Rengert, Jackie Richardson, Kathi Riemer, Alexis Maria Rippe, Dianna Louise Roberts, Joneta Saceda, Samira Rosa Samimi-Moore, Richard Leo Schillinger, Claudette Doris Shales, Gary Short, Dorinda Kay Skains, Johanna McPhetres Smith, Julie Smith, Robert Harley Stalnaker, Karen Sue Stephens, Patrick Stevens, Kattaryna Stiles-Bennett, Erik Stimpfle, Shannon Lynn Sturrock, James Swanson, Elizabeth Marie Sweeney, Kristan Cheryl Tanner, Karen Taug, Margaret Etta Thordarson, Paul Andrew Transki, Jennifer Tucci, Erik Johannes Van Der Linde, Robert Ray Voelkel, Sharon Sue Walker, Cecelia Anne Watson, William Wayne, Mary Ann Weaver, Kathleen Webster, Charlene Johnson Weeden, Roberta Colleen Weigman, Susan Dorothy Wells, Joan Monica Weyhe, Jane Elizabeth Whaling, Laurie Whistler, Mark William Wilke, Michael Willard, Sandra Gene Willis, James Wilson, Roberta Diane Wolfe, Lynn Ellis Wright, Frederick Eugene Yates, and Anthony Zenk.

Tuition increase begins this summer

By NATALIE MOURANT
WHALESONG REPORTER

The Board of Regents voted to eliminate the consolidated fee cap for tuition. This means that students now have to pay for each credit, including credit number 14, 15, 16 etc. The administration claims that the elimination of the fee cap will increase the school's revenues by about \$2.5 million per year. This action is the incentive to take more than 13 credits.

The summer session tuition will increase from \$159 to \$175 per credit. The fall semester tuition will increase from \$159 to \$175 per credit. The spring semester tuition will increase from \$159 to \$175 per credit.

summer schedule for Alaskan residents has been changed to: undergraduate credits are \$92 each and graduate credits are \$159 each. Lower division undergraduate credits are \$69 + \$23 summer course fee = \$92 total. Upper division credits are \$75 + \$17 summer course fee = \$92 total. Graduate credits are \$150 + \$9 summer course fee = \$159 total.

The Board of Regents considered many options to try to ease this tuition increase for the student. They finally decided to give undergraduate students a \$40 credit per student per semester increase. Graduate students will receive a \$40 credit per student credit per semester.

successfully completed above 11 credit hours in the previous semester, up to a maximum of \$400. This policy will take effect in fall semester 1995 based on the credits taken during spring semester 1995. The policy will continue for the following school year (1996-1997), but it will be reduced to begin at student credit hours above 15 for undergraduates and student credit hours above 11 for graduates. After that time, the policy may again be amended or it may be eliminated. The implementation of this policy will cost the school \$400,000 per semester.



Bear from page 2

*Bob Etheridge
poses with
shotgun.*

around campus, it is best to stay away from it suggests Etheridge.

The University of Alaska-Southeast is not unfamiliar with dealing with bears. When housing was first available (ten years ago), a woman was chased down the footpath by a bear. Bears have been known to come up to windows and onto porches of the dorms. Each year, Physical Plant sprays down the dumpsters with bleach and ammonia to ward off bears. When bears are sighted on campus, warning calls are made from building to building, creating a chain that ends at housing.

Last winter, a moose stomped a man to death on campus at the University of Alaska-Anchorage. According to Etheridge, "These are wild animals and need to be treated as such, but we don't want to go out and kill indiscriminately. That is not our purpose."

Etheridge advises students to use their common sense when dealing with bears. Don't feed or approach bears. Be aware of your surroundings. If you think there might be bears around, make some noise. Jingle keys, shake a can with rocks in it, whistle, or do something that will alert bears of nearby people. If bears know you are around, they generally leave the area. If you do see a bear, turn around and walk away slowly, then call Physical Plant to report the bear sighting at 465-6496, or after hours at 789-8237. Whatever you do, don't run.

In the past, three bears have been relocated from our campus. Radio collars have also been used to track bears. Fish and Game has said that if they can't move the bear out of the area, or can't live trap him, then they will shoot him, as a last resort. The bear has been seen a number of times this week, since the Monday sighting.

House Bill from page 10

into another government mess."

Clinton, though, says the previous loan program was subsidized by the government anyway.

"The banks are guaranteed of getting their money back, so it's a no-lose situation for them," he said. "In the direct student loan program, we don't have guarantees to banks, we just make the loans directly. That has actually reduced the deficit and reduced the cost of

college loans."

Currently, the federal government provides reinsurance for loans made by private lenders that are guaranteed by state or non-profit agencies. Money for the loans is raised by the U.S. Treasury Department through the sale of government securities. If banks aren't successful at securing repayment for individual loans, they are reimbursed from the federal government.

Daniel Cheever,

Extra Opinion from page 5

at \$18 a barrel, but if we fail to develop other industries we will pray for \$5 a barrel. Our future depends on us going beyond the current forms of resource extraction and actually developing new businesses and new industries. In short, we have problems that are acute and specific to our state. We will need creative, educated, Alaskan answers to survive the 21st Century.

Finally, there will always be those who say "why should I care?" "I have a good job and a great life, I'm not worried about yours." That position is possibly the scariest of all. It shows a true lack of vision. It is one thing to not worry about your children or grandchildren. It is quite another to ignore your own future.

A report released last week stated that 1 in 8 Americans are over sixty-five. The baby boom generation is getting older. In ten years the smallest age bracket will be

taking care of the largest. Children should provide everything their parents and grandparents need; however, without the proper tools the children of today will be incapable of providing for their elderly. If we deny the youth of Alaska a quality, affordable education today, we create a dismal retirement for tomorrow. Retiring in a state of economic depression, administered by illiterate, technologically backward bureaucrats will be a poverty sentence for Alaskans who fail to educate their children.

Sure, cutting spending is a priority at every level of government. Alaskans have some tough choices to make and state departments and agencies will have to make big sacrifices. However, the UA system can't make more sacrifices on five years of sacrifices. We must educate our children to ensure our own prosperity and the prosperity of our great-grandchildren.

Explorations from page 2

Department of Education, Liberal Arts and Sciences, which gives \$500 annually.

Chancellor Lind agreed last year to give \$175 from the Chancellor's contingency fund (for the prizes in art, all of which go to UAS students). A reader/entry fee is charged for all non-UAS students, which also helps finance the magazine.

If you would like to

voice your opinion on this issue, Kershner said that she is always willing to listen. "I am usually around, either at class or in the student government office," she said.

Although student attendance at Assembly meetings is generally sparse, the meetings are open to the public. The final Assembly meeting will be on Friday, May 5, at 3:15.

chairman of the Coalition for Student Loan Reform, a group made up of representatives from guarantee agencies and lenders, says Clinton's direct loan plan was put in place before being adequately tested.

"The private-public partnership was working well for both parties," says Cheever. "We oppose a move to a full-blown direct loan program before Congress knows whether direct lending is really in the best interests of students, schools and the taxpayers."

Internet continued from page 1

The two sex groups are taken off the Usenet service, they are being censored based on someone's opinion of the content. What is next? Are there inappropriate books in the library?

The irony in all of this lies in the usage statistics of all the groups. The average number of accesses at UAS for an average Usenet News group is between 1 and 5 times each day. The sex groups consistently average anywhere from 2 to 5 times more than the highest non-sex group. These groups are being used more than any other group, and in some cases, more than all the other groups combined.

Sex groups on the Internet is an issue that will not go away. In the near future we are bound to see an increase in the level of debate, especially as more and more children access the Internet.

By [illegible]

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Hero from page 5

shipped today. The media follows them constantly, glamorizing their every move, while the populace buys the products they endorse and mimics their fashion experiments. We drive by their houses in awe, wondering what decadence takes place behind those security systems. If one of them takes up a particular cause, we ride their conscientious bandwagon.

This deification has to be hard to handle. Society can't possibly expect entertainers to think of themselves as general public when no one else thinks of them that way. This creates a dangerous separation. A wealthy, pampered segment of society is looked up to by a large percentage of the population who honestly doesn't want the wealthy segment to act like regular people. In fact, they demand them to be different. Who wants neighbor Bob as a hero? No one, they prefer a flamboyant, eccentric

millionaire who can change their name and looks with a few thousand dollars.

This separation removes the wretched wealthy from any meaningful ties to the general public. They are not responsible citizens contributing to the advances of society. They are not held accountable for their actions. They merely play the role we are willing to pay to see and then use that money to maintain their separation from productive society.

Entertainers, however, do not deserve all of the blame. They have merely figured out the "system." We can't blame them for success. The root of the problem lies in America's prioritization of skills. Most doctors earn a good salary. But how can we honestly say that Madonna deserves more money than the surgeon who saves a little girl's life? In Alaska, we constantly hear the complaint that

Misc.

Jones from page 9

through the Legislature. The committee can decide to use applicants from the original pool, or they can rewrite the position, and re-announce it to the public. Normally, rewriting the qualifications causes a delay in hiring, but with the freeze on the position, the committee could have time to redo the process.

"I think I am a good teacher," said Jones, "accounting is not an easy subject, it's very complex, with a lot of rules, and I just like teaching it." Jones added, "It's exciting to use my technical knowledge, to help others learn."

Jones hasn't been teaching for the money, "It's a good fit for me, teaching is very natural to me." She has been instrumental in creating opportunities for accounting students to get

experience outside the curriculum. She has been coordinating with businesses in Juneau to work with students so they can have real encounters with accounting before they finish their schooling. Jones has also started an Accounting Club, and an Accounting Game, "with the purpose of exposing more people to accounting concepts . . . to increase their desire to enter the accounting program at UAS."

Jones doesn't blame the administration, she stated, "It's just part of the bureaucratic structure." Jones may apply for an adjunct position, but will need to see a substantial change before she'll apply for a full-time teaching position.

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In the Bin: CD Reviews

By RICK ANDERSON
COLLEGE PRESS SERVICE

Elvis Costello & the Attractions
Goodbye Cruel World
Rykodisc (RCD 20280)
Grade: C
Elvis Costello & the Attractions
Punch the Clock
Label: Rykodisc (RCD 20279)
Grade: A

"Congratulations! You've just purchased our worst album." So begin the liner notes to the Rykodisc reissue of "Goodbye Cruel World," and the contradiction inherent in those sentences (sure, he's being candid about the album's quality, but he didn't warn you until you'd already bought the thing, did he?) is a constant theme throughout this mess of a record. When the album first appeared in 1984, Costello had already shown himself to be a master of numerous pop genres, including second-wave punk rock ("This Year's Model"), Memphis soul ("Get Happy"), country ("Almost Blue") and Beatlesque baroque'n'roll ("Imperial Bedroom"). But the man who apparently could write immortal melodies and rich, mordant lyrics in his sleep

seemed to be losing control of his muse when this album came out. The simple fact is that "Goodbye Cruel World" was, and still is, a pretty lousy album. Costello's melodies, usually so sharp and compelling, meander for the most part like lost drivers in an unfamiliar landscape, while his lyrics vary from gloomy and obtuse ("You lie so unfolded/In a love field") to gloomy and banal ("Why must I be so lonely/When so many people pass me by"). The production is hardly less perplexing—a dizzying mishmash of electronic effects and excessive arrangements.

So why should you buy it? Well, there's a couple of good reasons, which may or may not be enough to make purchase worthwhile: "The Only Flame in Town," which was a modest stateside hit, is a pretty good song, though the live version included as a bonus track here is much better. "Inch by Inch," which Elvis completists will recognize as a somewhat altered version of "Little Goody Two Shoes," is Costello at his razor-sharp best, while the bouncy "Worthless Thing" revisits the same land of charred romance he had claimed as his own years earlier. But rewarding as these hidden treasures are, this disc is

still pretty much a fans-only proposition.

"Punch the Clock," however, is simply wonderful. I say that knowing full well that some readers will snicker to themselves—when this collection of deceptively fluffy Motown-derived R&B tunes first came out, the reception was mixed. But let's face it: nobody can listen to "Everyday I Write the Book" without humming it for days afterward, and just about every song on the album matches it for pure pop magic. All the tunes benefit greatly from the crystal clarity of Ryko's remastering; the horn section crackles, the drums snap, and even though this was one of the more slickly produced album's of Costello's career, it never sounds overdone (with the exception of the digital echo he overlays on Chet Baker's haunting trumpet solo, a mistake for which Costello still kicks himself). This is Elvis having fun, and even when he's at his most anguished ("Charm School") or his most abrasive (the beautifully vicious anti-Thatcher tirade "Pills and Soap"), he's clearly rejoicing in the release of making straight-ahead, high quality pop music. The Attractions have never been tighter than they are on this album, either, and you can almost cut the grooves with a knife. Highly

recommended.

A note on the bonus tracks: As with all of Rykodisc's Costello reissues, each of the above features numerous bonus tracks. Those who paid attention in the past noticed that the bonus cuts on most of the previous albums were taken largely from Costello's "Taking Liberties" B-side compilation. Those who pay even closer attention will now begin to notice that the latest reissues are being drawn from "Out of Our Idiot," a UK-only collection of B-sides and obscure collaborations. This is frustrating, of course, for those who already own those collections, but "Goodbye Cruel World" and "Punch the Clock" both feature several excellent live and demo cuts as well. Particular highlights among those cuts include "Baby It's You," performed with Nick Lowe and "Get Yourself Another Fool," a glorious old torch song. Both of these appear on "Goodbye Cruel World," which makes it a somewhat more attractive purchase. But the coolest thing about that album is the secret inclusion of Costello's solo acoustic version of Richard Thompson's "Withered and Died"—it's not listed anywhere on the disc except in the copyright acknowledgements, but it's there as track #23.

The Griot's Footsteps
Verve/Antilles (314 523 262-2)
Grade: A-

I have to admit that the title of this disc (and the sight of a 26-minute-long track entitled (gulp) "Enlightenment")

struck a certain chord of dread in my heart. In my experience, when American jazz musicians try to imitate African folk musicians the whole thing ends up sounding like an exercise in hip affectation. But Haynes, a cornettist and son of famous drummer Roy, seems to have anticipated that problem and avoided it by going for flavor rather than authenticity; the result is a wonderful disc that blurs the definition of jazz in an original way.

Featuring a standard instrumental ensemble consisting of cornet, saxophone, keyboard, bass and drums as well as such exotica as sitar and tamboura, this record draws the listener in with rich harmonic textures and insistent rhythmic pulses that manage to be hypnotic without being stultifying. "Enlightenment," daunting in length though it is (and even though it features an uninspired sitar solo by someone who doesn't seem to really know what she's doing), maintains its effectiveness by evoking exotic milieux without identifying them—not really African, not really Asian, the song's feel is simply like that of some alien world's folk music. "R.H." is a touching tribute to Haynes' father, and the title track is an excellent six-minute piece which unfortunately lasts for more than fourteen. (You can skip over "Psychic Plane." It may have been included as a joke.) Overall, this disc is an inspiring example of a young, talented mind honoring his musical heritage while expanding its boundaries and contributing to its development.

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Campus News from around the country

Rutgers Protest Turns Ugly

By COLLEGE PRESS SERVICE

NEW BRUNSWICK, N.J.—A "Day of Outrage" on the Rutgers University campus turned ugly on April 12 after police used pepper spray and clubs to help break up a protesting crowd.

Students were demanding the resignation of Rutgers University President Francis Lawrence, who angered African American students and others earlier this year when his comments about minority students lacking the "genetic hereditary background" to do well on standardized academic tests became public.

More than 300 students attended the rally, which was organized by the United Student Coalition. Students have held several protests since February, when Lawrence's remarks were reported, and even halted a Rutgers basketball game

against the University of Massachusetts by staging a sit-in.

Chanting "Hey-hey, ho-ho, Francis Lawrence has got to go," students marched through campus and headed toward Lawrence's home, blocking traffic on one of New Brunswick's main streets for nearly an hour. When the protesting students learned Lawrence wasn't home, they headed toward the center of town and sat in the middle of a main intersection, backing up traffic to the New Brunswick exit on the New Jersey Turnpike.

When the Piscataway Police Department learned a pregnant woman in labor couldn't get to the hospital because of the sit-in, they tried to convince the crowd to return to campus. When students resisted, police used clubs and pepper spray to try and form a path so the women's car could get through.

Although police chief Pat LaRocca says officers had

no choice and that no students were injured, students say they weren't given any advance warning before the clubs and pepper spray were used. They also claim that police never told them about the pregnant woman before using force against them.

Rutgers spokesman William N. Walker says the protest wasn't an indication of "the majority of student opinion, but if a small number of students wish to demonstrate that is their right."

While Lawrence hasn't made any comment on the incident, Walker says that the president is working on a plan that will enable the university to be more responsive and responsible to the needs of minority students.

Yale Senior Ousted For Falsifying Transcripts

By COLLEGE PRESS SERVICE

NEW HAVEN, Conn.—Lon Grammer had only a few weeks of class left before graduation. But after Yale University officials discovered Grammer falsified his admissions application to the university, the senior won't be making any arrangements to get fitted for his cap and gown.

Yale administrators have charged Grammer, 25, with larceny and kicked him off of the New Haven campus after learning he changed grades on his transcripts from Cuesta Community College in San Luis Obispo, Calif.

In addition, school officials have learned that Grammer sent fabricated letters of recommendation from professors who say they never sent them—as well as from some that don't even exist—to get accepted into the Ivy League school in 1993.

Yale officials say they are pressing larceny charges because Grammer stole two years worth of an education, which was paid for with \$61,475 in grants and loans, while attending the school.

A Yale education, including tuition, room and board, costs approximately \$26,000 a year.

Grammer's plan was

foiled after he was pulled over in Lebanon, N.H. After police learned he was using a forged driver's license and registration, they contacted the person whose name Grammer used, John Miles, a former roommate who lived in California. Miles then told police about the forged transcript and Yale application.

Norman Pattis, Grammer's attorney, says the larceny charges are "ridiculous, even if the university demonstrates that the claims Grammer made two years ago were misrepresented."

Pattis says the 25-year-old student will fight the charges, but questions Yale's motives this close to the student's graduation. "It's a profound abandonment if the university's mission is the cultivated mind," says Pattis, adding that his client had a "B" average and was majoring in political science. "Mr. Grammer proved that he could pull his own weight."

re."

Copies of "The First Annual Report of the United States of America" are available for \$15 a copy. Send a check to P.O. Box 3120, Palm Beach, Fla. 33480.

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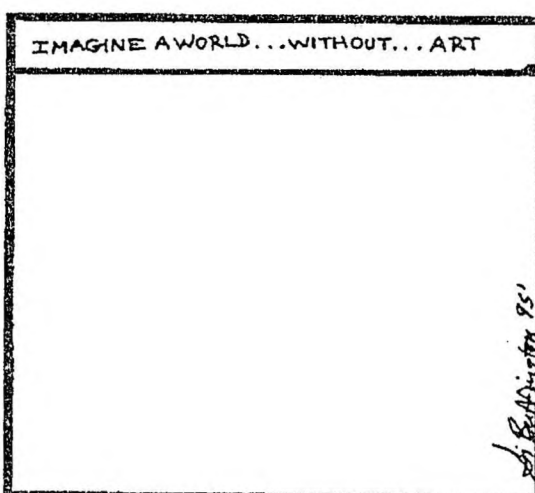
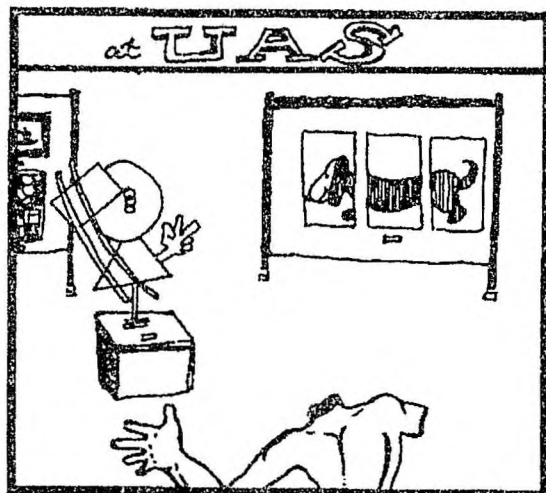
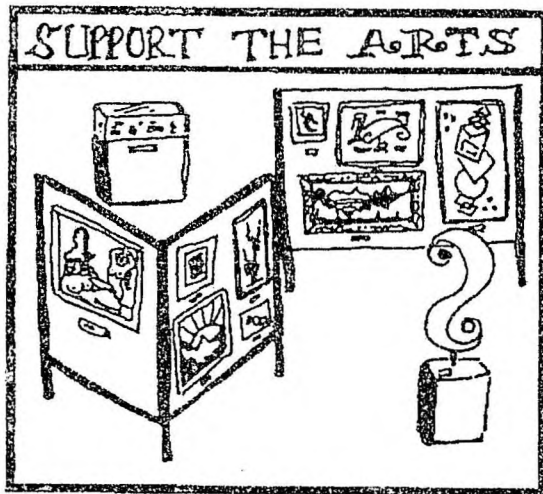
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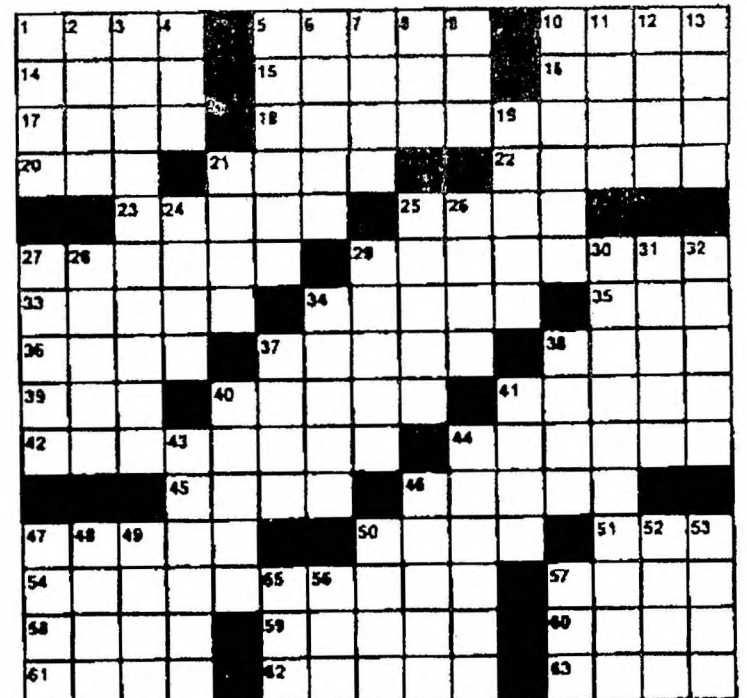
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14 Throw
15 Dense
16 Heal
17 Of the mouth
18 Cellular structures
20 Move to and fro
21 Nuisance
22 Cook in the oven
23 Bangor's state
25 Phase
27 Platforms
29 Loving touches
33 Irrigate
34 Dinner course
35 Cap
36 Wading bird
37 ---niner (gold rush man)
38 Volcanic rock
39 Distress signal
40 Afflicted with a joint disease
41 Morsels
42 Four-baggers
44 Zestful flavor
45 Fat of swine
46 Guiding principle
47 Swiftmess
50 Singing voice
51 Modern
54 Mail service
57 Change the decor
58 One
59 Got up
60 Therefore
61 Lairs
62 Blunder
63 Dipped into coloring

DOWN
1 Dog with a blackish tongue
2 Invisible emanation
3 Practical approach
4 Building wing
5 Where the Parthenon is
6 The ones there
7 Fuzz of fabric
8 Hole in one
9 Firmament
10 Large ladies
11 Cougar
12 Spherical bodies
13 Trial
19 Set of beliefs
21 Wharf
24 Lifetimes
25 Brackish
26 Salver
27 Rustling sound
28 Social prohibition
29 Grocery vehicles
30 Letter paper
31 Roof edges
32 Shatter
34 Noise
37 Petit
38 Cheerful song
40 Mark



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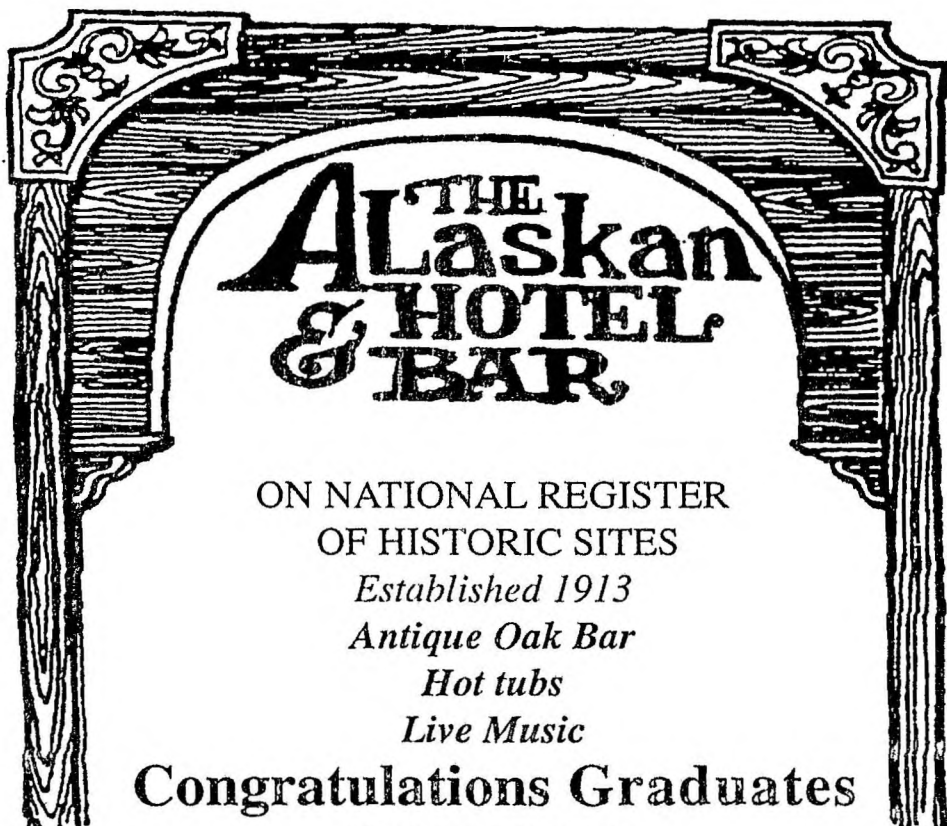
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30 Letter paper
31 Roof edges
32 Shatter
34 Noise
37 Petit
38 Cheerful song
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41 Wagers
43 Votes into office
44 Personnel list
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47 Potato
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49 Ireland
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